

Sounds and Shapes

A Sextet for Flute, Clarinet, Violin,
Cello, Piano, and Percussion

Takuma Itoh
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PYRAMID

TAKUMA ITOH
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Deliberate $\text{♩} = 60$

Musical score for measures 1-5. The score is for Flute, Clarinet in B \flat , Violin, Cello, Piano, and Percussion. The time signature changes from 6/4 to 4/4 to 7/4. Dynamics include *fp*, *n*, and *f*. The Percussion part includes a chimes section. The Piano part includes a bell tone. The Cello part is mostly silent.

Musical score for measures 6-10. The score is for Flute (Fl.), Clarinet in B \flat (B \flat Cl.), Violin (Vln.), Cello (Vc.), Piano (Pno.), and Percussion (Perc.). The time signature changes from 6/4 to 4/4 to 7/4. Dynamics include *fp*, *f*, *p*, *mf*, *cresc.*, and *sfz*. The Percussion part includes a chimes section. The Piano part includes a bell tone.

10

Fl. *f* ³ *p* *f* ³ *p*

B♭ Cl. *f* *pp* *f*

Vln. *f* *pp* *f*

Vc. *f* *pp* *f*

Pno. *f*

Perc. *f* *pp* *f* *pp*

13

Fl. *p* *fp* *f* *p* *fl. tongue*

B♭ Cl. *pp*

Vln. *pp* *mp*

Vc. *pp* *fp* *mf*

Pno. *f*

Perc. *f* *to triangle and sus. cymbal*

♩ = Tenderly

17

21

26

Fl. *p* *n*

B♭ Cl. *p* *n*

Vln. *p* *n*

Vc. *mf* *p* *mf*

Pno. *p*

Perc. *mf* *p* *mf*

vibraphone soft mallets

30

Fl. *f* *p* *f* fl. tongue

B♭ Cl. *f*

Vln. *f*

Vc. *p* *mf* *f*

Pno. *p* *f* *fz*

Perc. *p* *mf* *sfz pp* *sfz p*

chimes

grace notes are played on the beat

SPIRAL

♩ = 92 Driving

Flute

Clarinet in B \flat

Violin

Cello

Piano

Percussion

marimba

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

5

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

Perc.

pp *mf* *p* *mf* *pp* *mf* *p* *mf*

8

Fl. *p* *cresc. poco a poco* (*mf*)

B♭ Cl. *mp* *cresc.*

Vln. *p* *cresc. poco a poco* (*mf*)

Vc. *p* *cresc. poco a poco* (*mf*)

Pno. *p* *cresc.*

Perc. *p* *cresc. poco a poco* (*mf*)

11

Fl. *f* *p*

B♭ Cl. *f*

Vln. *f* *p* *f*

Vc. *f* *f*

Pno. *f* *p*

Perc. *f* *p* *f*

*Notes with marcato markings are all played with equal duration

15

Fl. *p* *mp* *cresc.*

B♭ Cl. *mp* *cresc.*

Vln. *p* *f mp* *cresc.*

Vc. *p* *f mp* *cresc.*

Pno. *p* *mp* *cresc.*

Perc. *p* *f mp* *cresc.*

18

Fl. *ff* *p* *ff*

B♭ Cl. *ff* *p* *ff*

Vln. *ff* *p* *ff*

Vc. *ff* *p* *ff*

Pno. *ff* *p* *ff*

Perc. *ff* *p* *ff*

*Notes with marcato markings are all played with equal duration

21

Fl. *mp*

B♭ Cl. *mp*

Vln. *mp*

Vc. *mp*

Pno. *mp*

Perc. *mp* *p*

24

Fl. *p*

B♭ Cl. *p*

Vln. *f* *p*

Vc. *f* *mp*

Pno. *mf* *mp*

Perc. *fp* *fp* *fp* *fp*