

UNDERCURRENT

FOR LARGE CHAMBER ENSEMBLE

TAKUMA ITOH
(2010)

INSTRUMENTATION

FLUTE (+ PICC)

OBOE

CLARINET (Bb)

BASSOON

HORN (F)

TRUMPET (C)

TROMBONE

PERCUSSION

(SNARE DRUM, MARIMBA, CROTALES (2 OCTAVES), 2 BONGOS,
SUSPENDED CYMBAL, CHIME (F# ONLY), 5 TEMPLE BLOCKS)

PIANO

STRING QUARTET

CONTRABASS

SCORE IS IN C
DURATION 8 MIN.

HOW'S MY COMPOSING?
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UNDERCURRENT

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MENACING

$\text{♩} = 76$

Musical score for the first system of 'Undercurrent'. The score is in 4/4 time with a tempo of 76 bpm. It features a woodwind section (Piccolo, Oboe, Clarinet in B \flat , Bassoon), brass section (Horn in F, Trumpet in C, Trombone), Percussion (SNARE DRUM (w/ MBA mallet), MARIMBA, CROTALES), and Piano. The Piccolo, Oboe, Clarinet in B \flat , and Bassoon parts are marked with a forte (*f*) dynamic. The Trombone part is marked with a fortissimo (*ff*) dynamic. The Percussion part is marked with a fortissimo (*f*) dynamic. The Piano part is marked with a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

MENACING

$\text{♩} = 76$

Musical score for the second system of 'Undercurrent'. The score is in 4/4 time with a tempo of 76 bpm. It features a string section (Violin I, Violin II, Viola, Cello, Bass). The Violin I, Violin II, and Viola parts are marked with a forte (*f*) dynamic. The Cello and Bass parts are marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

4

Picc. *f* *ff*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn.

C Tpt.

Tbn. *f* *p*

Perc. SNARE DRUM MARIMBA CROTALES *f* *mp* *pp*

Pno. *f* *loco* *f* *mp* *pp*

4

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla.

Vic. *f*

Cb. *f* *p*

8

Picc. *f* *f* *p* to FLUTE

Ob. *f*

B♭ Cl. *f* *p*

Bsn. *f*

Hn. *pp*

C Tpt. *pp* st. mute

Tbn. *mp*

Perc. (CROTALES) *p* MARIMBA *f*

Pno. *f* *f* *loco*

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *mf* *p*

Vic. *p*

Cb.

18

Picc. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$

B♭ Cl. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$
f fp *f*

Hn. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$
f fp *f*

C Tpt. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$
f fp *f*

Tbn. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$
fp *st. mute* *f*

Perc. (MARIMBA) $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$ CROTALES
p

Pno. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$
p l.v.

Vln. I $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$
mf

Vln. II $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$
f fp *f* *mf*

Vla. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$
p *f* *mf*

Vic. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$
f *mf*

Cb. $\frac{6}{16}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{4}{4}$

22

Picc.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. (CROTALES)

Pno.

Vln. I

Vln. 2

Vla.

Vic.

Cb.

mp

p

pp

p

mf

pizz.

mf

mf

pizz.

mf

Musical score for 'Undercurrent', page 7, measures 27-32. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (Bb. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 27 is circled in the original score. The score is divided into three systems. The first system (measures 27-28) is in 3/4 time. The second system (measures 29-30) is in 3/4 time. The third system (measures 31-32) is in 3/4 time, with a '(in 2)' marking above the Piccolo part in measure 31, indicating a change to 2/4 time.

Key markings and dynamics include:

- Picc.:** *mf* (measures 27-28), *f* (measures 31-32)
- Ob.:** *p* (measures 27-28)
- Bb. Cl.:** *mf* (measures 27-28)
- C Tpt.:** *pp* (measures 27-28)
- Perc.:** *p* (measures 27-28), *f* (measures 31-32), *p* (measures 31-32)
- Pno.:** *f* (measures 31-32)
- Vln. I & II:** *f* (measures 31-32)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Piccolo part in measure 31 is marked '(in 2)', indicating a change to 2/4 time.

30

Picc. *fp* (in 2) *f* (in 3)

Ob. *mf sim.*

B♭ Cl. *mf sim.*

Bsn. *mf sim.*

Hn. *mf sim.*

C Tpt. *mf sim.*

Tbn. *mf sim.*

Perc. (MARIMBA) *mf* *p*

Pno.

30

Vln. I *f* *arco* *mf* (in 2) (in 3)

Vln. 2 *mp*

Vla. *mp* *arco*

Vic. *f* *pizz.*

Cb. *f* *pizz.*

34 (in 2) (in 3)

Picc. *mf*

Ob. *mf*

Bs. Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Perc. (MARIMBA) *mf* *f* *p*

Pno. *mf* *p* *mf*

Vln. I *mp* *f*

Vln. II *mp* *f* *mp*

Vla. *mp* *pizz.*

Vcl. *f*

Cb. *f*