

Score

EVENT HORIZON

for string quartet

TAKUMA ITOH
(2009)

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Distant ♩ = 52

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The score is in 4/4 time with a tempo of ♩ = 52. The key signature has one sharp (F#).
Violin I: *ppp* (s.t. con sord.), *pp* >, *pp* >, *pp* >
Violin II: *pp* > (con sord. s.p. gl.), *pp* >, *pp* >, *pp* >
Viola: *pp* > (con sord. s.p.), *pp* >, *pp* >, *pp* >
Cello: *ppp* (s.t. con sord.), *pp* >, *pp* >, *pp* >

Musical score for Violin I, Violin II, Viola, and Cello, measures 5-8. Measure 5 is marked with a diamond containing the number 5.
Violin I: *pp*, *pp*
Violin II: *pp* (s.t. → s.p.), *pp* < *mp*, *pp* (s.t.)
Viola: *pp* (s.t. → s.p. gl.), *pp* < *mp*, *pp* (s.t.)
Cello: *pp*, *pp*

8

Vln. I

Vln. II

Vla.

Vc.

s.p. s.t. ord.

mf *pp* *p* *mp* *pp*

mp/pp *p/pp* *mp* *p* *ppp* *p* *ppp* *p*

mp/pp *p/pp* *mp* *p* *ppp* *p* *ppp* *p*

mf *pp* *p*

11

Vln. I

Vln. II

Vla.

Vc.

mp *p* *mp* *p* *mp*

mp/pp *p* *mp/pp* *mp/pp* *mp/pp* *mp*

mp/pp *p* *mp* *p* *mp* *mp* *mp* *mp*

mp *p* *mp* *p* *mp*

14

Vln. I

Vln. II

Vla.

Vc.

ppp *mp* *mp* *p* *pp*

ppp *p* *pp* *p* *pp* *p* *pp*

ppp *p* *pp* *p* *pp* *p* *pp*

ppp *mp* *pp* *p* *pp*

18

Violin I: *pp*, *ppp*, *p*, *pp*, *p*
Violin II: *ppp*, *p*, *pp*, *mp*, *ppp*
Viola: *ppp*, *p*, *pp*, *p/pp*, *mp*
Violoncello: *ppp*, *p/pp*, *mp*, *pp*

Measures 18-22. Includes dynamics: *pp*, *ppp*, *p*, *pp*, *p*, *ppp*, *p*, *pp*, *mp*, *ppp*, *ppp*, *p*, *pp*, *p/pp*, *mp*, *ppp*, *p/pp*, *mp*, *pp*. Includes articulation: *gl.*, *gl.*, *gl.*, *gl.*, *gl.*. Includes fingerings: 3, 8.

23

Violin I: *ppp*, *p*, *pp*, *mp*, *pp*
Violin II: *mp/p*, *mp*, *pp*
Viola: *pp*, *mp*, *pp*
Violoncello: *mp*, *pp*, *mp*, *pp*

Measures 23-26. Includes dynamics: *ppp*, *p*, *pp*, *mp*, *pp*, *mp/p*, *mp*, *pp*, *pp*, *mp*, *pp*, *mp*, *pp*. Includes articulation: *gl.*, *gl.*, *gl.*, *gl.*. Includes fingerings: 3, 3, 5.

27

Violin I: *mp/p*, *ppp*, *mp*, *ppp*, *mf*, *p*
Violin II: *mp*, *pp*, *ppp*, *pp*, *mf/p*
Viola: *mp*, *pp*, *mp*, *pp*, *ppp*, *mp*
Violoncello: *pp*, *mp*, *pp*, *ppp*, *pp*, *mf/p*

Measures 27-30. Includes dynamics: *mp/p*, *ppp*, *mp*, *ppp*, *mf*, *p*, *mp*, *pp*, *ppp*, *pp*, *mf/p*, *mp*, *pp*, *pp*, *mp*, *pp*, *ppp*, *pp*, *mf/p*. Includes articulation: *gl.*, *gl.*, *gl.*, *gl.*. Includes fingerings: 3, 5.

31

Violin I: *gl.*, *f*, *fp*

Violin II: *mf/p*, *mf*, *mp*, *mf/p*

Viola: *mf/p*, *mp/p*, *mf/p*

Violoncello: *mf/p*, *mf/p*

Measures 31-33. Violin I has a glissando and dynamic markings *f* and *fp*. Violin II has a triplet and dynamics *mf/p*, *mf*, *mp*, and *mf/p*. Viola has dynamics *mf/p*, *mp/p*, and *mf/p*. Violoncello has a triplet and dynamics *mf/p* and *mf/p*.

34

Violin I: *mf/p*, *mp/pp*

Violin II: *mp/pp*

Viola: *mf/p*, *mp/pp*

Violoncello: *mf/p*, *mp/pp*

Measures 34-36. Violin I has a quintuplet and dynamics *mf/p* and *mp/pp*. Violin II has dynamics *mp/pp*. Viola has a triplet and dynamics *mf/p* and *mp/pp*. Violoncello has a triplet and dynamics *mf/p* and *mp/pp*.

37

Violin I: *p/pp*, *f*

Violin II: *p/pp*, *f*, *p*

Viola: *p/pp*, *f*

Violoncello: *p*, *ppp*, *f*

Measures 37-39. Violin I has dynamics *p/pp* and *f*. Violin II has dynamics *p/pp*, *f*, and *p*. Viola has dynamics *p/pp* and *f*. Violoncello has dynamics *p*, *ppp*, and *f*. Time signatures change from 3/4 to 4/4 to 5/4.

40

40

Vln. I *p* *mf* *fp* *mf* *p* *mp*

Vln. II *mp* *mf/p* *pp* *mf* *p* *mp*

Vla. *p* *mp* *mf/p* *p* *mf* *p*

Vc. *pp* *p* *mf* *p*

Measures 40-41. Vln. I: *p*, *mf* (5), *fp* (3), *mf*, *p*, *mp*. Vln. II: *mp*, *mf/p*, *pp*, *mf*, *p*, *mp*. Vla.: *p*, *mp* (5), *mf/p* (3), *p*, *mf*, *p*. Vc.: *pp*, *p*, *mf*, *p*.

42

42

Vln. I *p* *mf* *pp* *gl.*

Vln. II *p* *mf* *pp* *gl.* *s.t.* 3 *ord.* *p* *mp/p*

Vla. *mp* *pp* *s.t.* 3

Vc. *mp* *pp*

Measures 42-43. Vln. I: *p*, *mf*, *pp*, *gl.*. Vln. II: *p*, *mf*, *pp*, *gl.*, *s.t.* 3, *ord.*, *p*, *mp/p*. Vla.: *mp*, *pp*, *s.t.* 3. Vc.: *mp*, *pp*.

44

44

Vln. I *p* *mf/p* *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *mp/p* *p* *mf/p* *mf* *p* *mf*

Vc. *mf* *mf/p* *mf* *p* *mf*

Measures 44-45. Vln. I: *p*, *mf/p*, *p*, *mf*, *p*. Vln. II: *p*, *mf*, *p*. Vla.: *mp/p*, *p*, *mf/p*, *mf*, *p*, *mf*. Vc.: *mf*, *mf/p*, *mf*, *p*, *mf*.

46

Musical score for measures 46-47. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The time signature changes from 2/4 to 4/4. Dynamics include *mf*, *p*, *mf*, *mf/p*, *mp*, and *p*. Performance markings include *s.t.*, *ord.*, and a triplet of 3 notes.

48

Musical score for measures 48-51. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The time signature changes from 4/4 to 3/4. Dynamics include *mp*, *p*, *mp*, *p*, *f*, *fp*, *mf/p*, *pp*, and *mf/p*. Performance markings include *s.t.* and *ord.*

52

Musical score for measures 52-55. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The time signature changes from 2/4 to 3/8, then to 4/4. Dynamics include *mf/p*, *mf/p*, *fp*, *fp*, *fp*, *fp*, and *pp*. Performance markings include *senza sord.*

EVENT HORIZON

8 $\text{♩} = 72$

57 *senza sord.* *pp* *f* *molto rit.* $(\text{♩} = 48)$

Vln. I *pp* *f* *molto rit.* $(\text{♩} = 48)$

Vln. II *pp* *fp* *ppp*

Vla. *pp* *fp* *ppp*

Vc. *pp* *f*

59 $\text{♩} = 72$ *molto rit.* $(\text{♩} = 48)$

Vln. I *pp* *f* *molto rit.* $(\text{♩} = 48)$

Vln. II *pp* *fp* *ppp*

Vla. *pp* *f* *p*

Vc. *pp* *fp* *ppp*

61 $\text{♩} = 72$

Vln. I *pp* *f* *s.p.* *f* *ff*

Vln. II *pp* *f*

Vla. *pp* *f* *s.p.* *f* *ff*

Vc. *pp* *f* *s.p.* *f* *ff*

63

Violin I (Vln. I): s.p. *f* \curvearrowright *ff* | ord. *fp* \curvearrowright *fp* ³ \curvearrowright *ff*

Violin II (Vln. II): *f* | *pp* \curvearrowright *f* *ff*

Viola (Vla.): s.p. *f* \curvearrowright *ff* | ord. *pp* \curvearrowright *f* *ff*

Violoncello (Vc.): s.p. *f* \curvearrowright *ff* | ord. *ff*

Measures 63-64. The score is in 3/4 time. Measure 63 features a 5-measure phrase in s.p. (sordid) for all instruments, marked *f* to *ff*. Measure 64 features a 4-measure phrase in ord. (order) for all instruments, marked *fp* to *ff*. The Vln. II part includes a 3-measure phrase in measure 63.

65

Violin I (Vln. I): *pp* \curvearrowright *mp* | *pp* \curvearrowright *mp* | *pp* \curvearrowright *f* *mp* \curvearrowright *fp* \curvearrowright *f*

Violin II (Vln. II): *pp* \curvearrowright *mp* | *pp* \curvearrowright *mp* | *pp* \curvearrowright *f* | *p* \curvearrowright *f*

Viola (Vla.): *pp* \curvearrowright *mp* | *pp* \curvearrowright *mp* | *pp* \curvearrowright *f* | *p* \curvearrowright *f*

Violoncello (Vc.): *pp* \curvearrowright *mp* | *pp* \curvearrowright *mp* | *pp* \curvearrowright *f* | *p* \curvearrowright *f*

Measures 65-68. The score is in 3/4 time. Measures 65-66 feature a 3-measure phrase in s.p. (sordid) for all instruments, marked *pp* to *mp*. Measures 67-68 feature a 4-measure phrase in ord. (order) for all instruments, marked *pp* to *f*. The Vln. II part includes a 3-measure phrase in measure 65.

68

Vln. I
Vln. II
Vla.
Vc.

mp *fp* *f* *p* *f* *p*
mp *fp* *f* *p* *f* *p*
mp *fp* *f* *p* *f*
mp *fp* *f* *p* *f*

71

Vln. I
Vln. II
Vla.
Vc.

f *mf* *fp* *f* *mf* *f*
f *mf* *fp* *f* *pizz.*
f *fp* *f* *mf*
f *fp* *f* *pizz.* *mf*

73

Violin I: *pizz.* *f* (triplets), *arco s.p.* *mp* (pedal point), *mf mp* (pedal point), *mf mp* (pedal point).
Violin II: *arco* *mf* (triplets), *f* (triplets), *s.p.* *mp* (pedal point), *mf mp* (pedal point), *mf mp* (pedal point).
Viola: *f* (triplets), *pizz.* *mf* (pedal point).
Violoncello: *arco* *mf* (triplets), *f* (triplets).

75

Violin I: *ord.* *f* (pedal point), *f* (pedal point), *f* (pedal point).
Violin II: *ord.* *f* (pedal point), *pizz.* *f* (pedal point), *arco* *sfz* (pedal point).
Viola: *arco* *f* (pedal point), *f* (pedal point), *f* (pedal point).
Violoncello: *sfz* (pedal point), *arco* *mf* (triplets), *f* (triplets).

78

Violin I: *pizz.* *f* (pedal point).
Violin II: *s.p.* *p* (pedal point), *mf* *p* (pedal point), *f* (pedal point).
Viola: *s.p.* *p* (pedal point), *mf* *p* (pedal point), *f* (pedal point).
Violoncello: *f* (pedal point).

80

arco

Vln. I

Vln. II

Vla.

Vc.

f

ff

mp

p

ff

fp

ff

mp

fp

ff

mp

fp

82

Vln. I

Vln. II

Vla.

Vc.

mp

f

mp

mf

fp

f

mp

mf

f

mf

fp

f

mf

fp

83

83

Vln. I

Vln. II

Vla.

Vc.

s.p.

p *f*

pp *mf*

pp *mf*

Detailed description: This system contains measures 83 and 84. Measures 83-84 are in 3/4 time. Vln. I and Vln. II play a melodic line starting on G4, moving to A4, B4, C5, and D5, with a fermata over the final note. Dynamics range from *p* to *f*. Vla. and Vc. play a rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and C4. Dynamics range from *pp* to *mf*. The key signature has one sharp (F#).

84

84

Vln. I

Vln. II

Vla.

Vc.

ord. 3

s.p. → ord.

p *f* *pp* *f* *fp*

f *fp*

f *fp*

f *ff* *ffp*

f *fp*

f *ff* *ffp* *fp*

ord.

s.t.

3

Detailed description: This system contains measures 85 and 86. Measures 85-86 are in 3/4 time. Vln. I and Vln. II play a melodic line starting on G4, moving to A4, B4, C5, and D5, with a fermata over the final note. Dynamics range from *p* to *fp*. Vla. and Vc. play a rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and C4. Dynamics range from *f* to *ffp*. The key signature has one sharp (F#).

90

Musical score for measures 90-91. The score is in 4/4 time. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Starts with a rest in measure 90. In measure 91, it plays a series of eighth notes with slurs and fingering (5, 3, 5). The dynamic is *pp*.
- Vln. II: Plays a continuous eighth-note pattern with slurs and fingering (5, 3, 5). The dynamic is *sub. p*.
- Vla.: Plays a single note in measure 90 and another in measure 91, with a long slur. The dynamic is *sub. p*.
- Vc.: Plays a single note in measure 90 and another in measure 91, with a long slur. The dynamic is *sub. p*.

91

Musical score for measures 91-92. The score is in 3/4 time. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Starts in measure 91 with eighth notes and slurs, with fingering (5, 3, 5). The dynamic is *mp*. In measure 92, it plays sixteenth notes with slurs and fingering (6, 6). The dynamic is *pp*.
- Vln. II: Plays eighth notes with slurs and fingering (5, 3, 5) in measure 91. In measure 92, it plays eighth notes with slurs and fingering (5, 3, 5). The dynamic is *mp*.
- Vla.: Plays a half note in measure 91 and a half note in measure 92. The dynamic is *mp*.
- Vc.: Plays a half note in measure 91 and a half note in measure 92. The dynamic is *mp*.

92

Score for measures 92-94, measures 1-3 of a system. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The music is in 2/4 time, with a key signature of one sharp (F#). Measure 92 (measures 1-2 of the system) features a melodic line in Vln. I and Vln. II, and a rhythmic accompaniment in Vla. and Vc. Dynamic markings include *sub. f*, *fp*, *f*, and *p*. Performance instructions include *s.p.* (sustained pedal) and *ord.* (order). Measure 93 (measure 3 of the system) features a melodic line in Vln. I and Vln. II, and a rhythmic accompaniment in Vla. and Vc. Dynamic markings include *f* and *pp*. Performance instructions include *s.p.* and *ord.*. Measure 94 (measure 4 of the system) features a melodic line in Vln. I and Vln. II, and a rhythmic accompaniment in Vla. and Vc. Dynamic markings include *f* and *pp*. Performance instructions include *s.p.* and *ord.*. The system concludes with a double bar line and a 2/4 time signature.

94

Score for measures 94-96, measures 4-6 of a system. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The music is in 2/4 time, with a key signature of one sharp (F#). Measure 94 (measures 4-5 of the system) features a melodic line in Vln. I and Vln. II, and a rhythmic accompaniment in Vla. and Vc. Dynamic markings include *mf* and *f*. Performance instructions include *s.p.* and *ord.*. Measure 95 (measure 6 of the system) features a melodic line in Vln. I and Vln. II, and a rhythmic accompaniment in Vla. and Vc. Dynamic markings include *f* and *f*. Performance instructions include *s.p.* and *ord.*. Measure 96 (measure 7 of the system) features a melodic line in Vln. I and Vln. II, and a rhythmic accompaniment in Vla. and Vc. Dynamic markings include *f* and *f*. Performance instructions include *s.p.* and *ord.*. The system concludes with a double bar line and a 2/4 time signature.

97

Vln. I

Vln. II

Vla.

Vc.

f *s.p.* *ord.* *s.p.* *ord.*

101

molto rit. (♩ = 54)

Vln. I

Vln. II

Vla.

Vc.

fp *f* *f* *p*

f *pp* *f* *p*

pp *f*

pp *f*

$\text{♩} = 72$

103

Vln. I *fp* *f* *s.p.* *ord.*

Vln. II *f* *pp* *f* *s.p.* *ord.*

Vla. *pp* *f* *s.p.* *ord.* *gl.*

Vc. *pp* *f* *s.p.* *ord.* *gl.*

106

Vln. I *p*

Vln. II *p*

Vla. *fp* *f* *p*

Vc. *fp* *f* *p*

108

Vln. I *f* *p* *mf*

Vln. II *f* *mf*

Vla. *f* *p* *mf*

Vc. *f* *mf*

111

Vln. I *p* *mf* *mf* *f* *f* *ff* *f*

Vln. II *f*

Vla. *p* *mf* *mf* *f* *f* *ff* *f*

Vc. *f*

114

Score for measures 114-115. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature changes from 2/4 to 5/4. Dynamics include *ff*, *f*, *mp*, and *p*. Performance markings include *gl.* (glissando) and *>* (accents).

116

Score for measures 116-119. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4, then to 5/4, and back to 4/4. Dynamics include *fp*, *f*, *ff*, *ffp*, and *sub. pp*. Performance markings include *gl.* (glissando), *s.p.* (sforzando), *ord.* (ordine), and *>* (accents). A *8va* marking is present above the first staff.

120

Vln. I

Vln. II

Vla.

Vc.

This musical score block covers measures 120 to 122. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 2/4 time and consists of a single melodic line for each instrument. Measure 120 starts with a tempo marking of 120 and includes dynamic markings of *ff*, *ffp*, and *f*. Measure 121 shows a change in dynamics to *pp* and *mp*. Measure 122 continues with *mp* dynamics. The score includes various performance instructions such as *ord.*, *s.p.*, and accents.

123

Vln. I

Vln. II

Vla.

Vc.

This musical score block covers measures 123 to 125. It features the same four staves as the previous block. The music continues with a melodic line for each instrument. Measure 123 starts with a tempo marking of 123 and includes dynamic markings of *pp*, *f*, and *fp*. Measure 124 shows dynamics of *f* and *fp*. Measure 125 continues with *fp* dynamics. The score includes various performance instructions such as *ord.*, *s.p.*, and accents.

125

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *fp* *f* *fp*

Vc. *ff* *fp* *f* *fp*

ord.

ord. s.p.

128

Vln. I *pp* *p* *pp* *p*

Vln. II *pp* *p* *pp*

Vla. *pp* *p* *pp* *p*

Vc. *pp* *p* *pp*

s.p.

ord.

132

Vln. I

Vln. II

Vla.

Vc.

s.p. → *ord.*

p → *pp*

ff

pp

p → *pp*

135

Vln. I

Vln. II

Vla.

Vc.

s.p.

pp

s.p.

pp

pp

mp/pp

pp

138

Vln. I

Vln. II

Vla.

Vc.

ord.

ff

ord.

ff

ffpp

pp

140

Violin I: *p*, *pp*, *p*, *pp*, *p/pp*. Includes markings *s.p.* and *ord.*

Violin II: *pp*, *p*. Includes marking *s.p.*

Viola: *p*, *pp*, *p*, *pp*, *p/pp*. Includes markings *s.p.* and *ord.*

Violoncello: *pp*, *p*. Includes marking *s.p.*

143

Violin I: *sub. ff*, *p*, *fp*. Includes marking *ord.*

Violin II: *ff*, *p*, *fp*. Includes marking *ord.*

Viola: *pp*, *mp*, *mf*. Includes marking *sul G*.

Violoncello: *pp*, *mp*, *mf*. Includes marking *sul G*.

146

Measures 146-148. Vln. I: Treble clef, 3/4 time. Measure 146: quarter note G4. Measure 147: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 148: quarter note G4. Dynamics: *pp* (146-147), *mp* (147-148), *pp* (148). Vln. II: Treble clef, 3/4 time. Measure 146: quarter note G4. Measure 147: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 148: quarter note G4. Dynamics: *pp* (146-147), *mp* (147-148), *pp* (148). Vla.: Bass clef, 3/4 time. Measure 146: quarter rest. Measure 147: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 148: quarter note G4. Dynamics: *pp* (146-147), *mp* (147-148), *pp* (148). Vc.: Bass clef, 3/4 time. Measure 146: quarter rest. Measure 147: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 148: quarter note G4. Dynamics: *pp* (146-147), *mp* (147-148), *pp* (148). Triplet markings '3' are present above the eighth notes in measures 147 and 148 for all instruments.

149

Measures 149-150. Vln. I: Treble clef, 3/4 time. Measure 149: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 150: quarter note G4. Dynamics: *mp* (149), *sub. pp* (149-150), *mp* (150). Vln. II: Treble clef, 3/4 time. Measure 149: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 150: quarter note G4. Dynamics: *mp* (149), *sub. pp* (149-150), *mp* (150). Vla.: Bass clef, 3/4 time. Measure 149: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 150: quarter note G4. Dynamics: *mp* (149), *sub. pp* (149-150), *mp* (150). Vc.: Bass clef, 3/4 time. Measure 149: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 150: quarter note G4. Dynamics: *mp* (149), *sub. pp* (149-150), *mp* (150). Triplet markings '3' are present above the eighth notes in measure 149 for all instruments.

151

Measures 151-152. Vln. I: Treble clef, 3/4 time. Measure 151: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 152: quarter note G4. Dynamics: *mp* (151), *mf* (151-152), *p* (152), *mf* (152). Vln. II: Treble clef, 3/4 time. Measure 151: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 152: quarter note G4. Dynamics: *mp* (151), *mf* (151-152), *p* (152), *mf* (152). Vla.: Bass clef, 3/4 time. Measure 151: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 152: quarter note G4. Dynamics: *mp* (151), *mf* (151-152), *p* (152), *mf* (152). Vc.: Bass clef, 3/4 time. Measure 151: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 152: quarter note G4. Dynamics: *mp* (151), *mf* (151-152), *p* (152), *mf* (152).

153

accel.

Vln. I

Vln. II

Vla.

Vc.

f *fp*

156

(♩ = 112) rit.

Vln. I

Vln. II

Vla.

Vc.

fp *gl.*

♩ = 100 Vigorous

159

Vln. I *ff*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff*

Measures 159-160. Vln. I has a rest. Vln. II and Vla. play sixteenth-note patterns. Vc. has a rest. Time signatures change from 3/4 to 2/4 and back to 3/4.

161

Vln. I *f* *ff*

Vln. II *gradual cresc.*

Vla. *gradual cresc.*

Vc. *f* *ff* *f*

Measures 161-162. Vln. I has a triplet and a crescendo. Vln. II and Vla. have gradual crescendos. Vc. has a triplet and a crescendo. Time signatures change from 3/4 to 4/4.

163

Vln. I *f*

Vln. II *(mp)*

Vla. *(mp)*

Vc.

Measures 163-164. Vln. I has a triplet. Vln. II and Vla. play sixteenth-note patterns. Vc. has a triplet. Time signatures change from 4/4 to 3/4.

164

Violin I: *ff* *f*
Violin II: (*mf*)
Viola: (*mf*)
Cello: *ff* *f*

Measures 164-165. The score is in 3/4 time, changing to 2/4 at the end of measure 165. It features four staves: Violin I, Violin II, Viola, and Cello. Violin I has a dynamic range from *ff* to *f* and includes triplet markings. Violin II, Viola, and Cello are marked *mf*. The Cello part includes triplet markings.

166

Violin I: *ff*
Violin II: *f*
Viola: *f*
Cello: *ff*

Measures 166-167. The score is in 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello. Violin I is marked *ff* and includes a triplet marking. Violin II, Viola, and Cello are marked *f*. The Cello part includes a triplet marking.

168

Violin I: *ff*
Violin II: *ff*
Viola: *ff*
Cello: *ff*

Measures 168-171. The score is in 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello. All parts are marked *ff*. Violin I includes triplet markings and accents. Violin II, Viola, and Cello also include triplet markings.

169

Vln. I *sub. p* *ffp*

Vln. II *sub. p* *ffp* *f*

Vla. *sub. p* *ffp* gl.

Vc. *sub. p* *ffp* gl.

171

Vln. I *fp* *f* *mf*

Vln. II *mf* *f*

Vla. *fp* *fp* gl. *fp* gl.

Vc. *fp* *fp* gl. *fp* gl.

173

Vln. I *f* *f ffp* gl. (# $\frac{e}{2}$)

Vln. II *f* *ff*

Vla. *fp* gl. *f mp*

Vc. gl. *fp* gl. *f mp*

175

Musical score for measures 175-176. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat major). The time signature changes from 3/4 to 4/4. Vln. I and Vln. II play a melodic line with a glissando (gl.) and a fermata. Vln. I starts with a dynamic of *f fp* and ends with *f*. Vln. II starts with *f fp* and ends with *f*. Vla. and Vc. play a rhythmic accompaniment of eighth notes. Vln. I starts with *mf* and ends with *f*. Vln. II starts with *mf* and ends with *f*.

177

Musical score for measures 177-178. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat. The time signature changes from 4/4 to 3/4. Vln. I and Vln. II play a melodic line with triplets and a glissando (gl.). Vln. I starts with a dynamic of *f* and ends with *f*. Vln. II starts with *f* and ends with *ff*. Vla. and Vc. play a rhythmic accompaniment of eighth notes with triplets. Vln. I starts with *f* and ends with *ff*. Vln. II starts with *f* and ends with *ff*.

179

Musical score for measures 179-180. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat. The time signature is 4/4. Vln. I and Vln. II play a melodic line with quintuplets and accents. Vln. I starts with a dynamic of *ff* and ends with *ff*. Vln. II starts with *f* and ends with *ff*. Vla. and Vc. play a rhythmic accompaniment of eighth notes with accents. Vln. I starts with *ff* and ends with *ff*. Vln. II starts with *ff* and ends with *ff*.

182

Musical score for measures 182-183. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. Measures 182 and 183 are marked with *mp* and *ff* dynamics. Vln. I and Vln. II play a melodic line with a five-fingered scale (5) and a triplet (3). Vla. and Vc. play a triplet (3) accompaniment. The piece concludes with a double bar line and a fermata.

184

Musical score for measures 184-185. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. Measures 184 and 185 are marked with *mp* dynamics. Vln. I and Vln. II play a melodic line with a five-fingered scale (5). Vla. and Vc. play a triplet (3) accompaniment. The piece concludes with a double bar line and a fermata.

186

Musical score for measures 186-187. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. Measures 186 and 187 are marked with *ff* and *p* dynamics. Vln. I plays a melodic line with a triplet (3) and a fermata. Vln. II plays a triplet (3) accompaniment. Vla. and Vc. play a triplet (3) accompaniment. The piece concludes with a double bar line and a fermata.

188

Vln. I

Vln. II

Vla.

Vc.

p

p

Detailed description: This system contains measures 188, 189, and 190. Measures 188 and 189 feature a continuous triplet eighth-note pattern in all four staves. Measure 190 is a transition where the strings play a triplet eighth-note pattern while the violins play a single eighth note. Dynamics include *p* (piano) in measures 188 and 190.

190

Vln. I

Vln. II

Vla.

Vc.

ff

mp

ff

mp

ff

p

ff

p

mp

ff

p

mp

Detailed description: This system contains measures 190, 191, 192, and 193. Measures 190 and 191 feature a continuous triplet eighth-note pattern in all four staves. Measures 192 and 193 are marked with *ff* (fortissimo) and feature a dynamic shift to *mp* (mezzo-piano) for the violins and violas. The strings continue with triplet eighth notes. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano).

192

Violin I: *ff* (measures 192-193), *mp* (measures 194-195)
Violin II: *ff* (measures 192-193), *mf* (measures 194-195)
Viola: *ff* (measures 192-193), *mp* (measures 194-195)
Violoncello: *f* (measures 192-193), *mp* (measures 194-195)

Measures 192-193 are in 2/4 time. Measures 194-195 are in 3/4 time. The key signature has one sharp (F#).

194

Violin I: *ff* (measures 194-195), *mp* (measures 196-197), *ff* (measures 198-199)
Violin II: *ff* (measures 194-195), *mp* (measures 196-197), *ff* (measures 198-199)
Viola: *ff* (measures 194-195), *mp* (measures 196-197), *ff* (measures 198-199)
Violoncello: *ff* (measures 194-195), *ff* (measures 196-197), *ff* (measures 198-199)

Measures 194-195 are in 3/4 time. Measures 196-197 are in 3/4 time. Measures 198-199 are in 2/4 time. The key signature has one sharp (F#).

196

Violin I: *f* (measures 196-197), *ff* (measures 198-199), *p* (measures 200-201)
Violin II: *f* (measures 196-197), *ff* (measures 198-199), *p* (measures 200-201)
Viola: *f* (measures 196-197), *ff* (measures 198-199), *p* (measures 200-201)
Violoncello: *ff* (measures 196-197), *ff* (measures 198-199), *p* (measures 200-201)

Measures 196-197 are in 2/4 time. Measures 198-199 are in 2/4 time. Measures 200-201 are in 2/4 time. The key signature has one sharp (F#).

199 ^{8va}

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

202 ^(8va)

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff