

Violin I

EVENT HORIZON

for string quartet

TAKUMA ITOH
(2009)

EVENT HORIZON

Violin I

Distant $\text{♩} = 52$

TAKUMA ITOH
(2009)

s.t.
con sord.

6 *ppp* *pp* *pp* *pp*

10 *p* *mp* *pp* *mp* *p* *mp* *p* *mp*

14 *ppp* *mp* *mp* *p* *pp*

18 *ppp* *p* *pp* *p* *pp* *p*

23 *ppp* *p* *pp* *mp* *pp* *mp/p*

28 *ppp* *mp* *ppp* *mf* *p*

33 *f* *fp* *mf/p*

36

mp/pp *p/pp* *f*

40

p *mf* *fp* *mf* *p* *mp* *p* *mf*

43

pp *p* *mf/p* *p* *mf* *p* *mf*

47

mf/p *mp* *p* *mp* *p* *mp* *p* *f* *fpp*

51

mf/p *mf/p* *mf/p* *fp* *fp* *fp* *pp*

57

pp *f*

59

pp *f*

61 $\text{♩} = 72$

pp *f* *f* *ff* *f* *ff*

s.p. 5

64 ord.

fp *fp* *ff* *pp* *mp* *pp* *mp*

67

pp *f* *mp* *fp* *f* *mp* *fp*

69

f *p* *f* *p* *f* *mf* *fp*

72

f *mf* *f* *f* *mp*

pizz. 3 arco s.p.

74 ord.

mf *mp* *mf* *mp* *f*

77

f

79

f *ff*

pizz. arco 5 3 5

82

mp \leftarrow f mp \leftarrow mf s.p. p \leftarrow f

Staff 82: Treble clef, 4/4 time signature. Measures 1-4: mp \leftarrow f, triplet of eighth notes, mf. Measures 5-8: s.p., p \leftarrow f, quintuplet of eighth notes.

84

ord. 3 3 p \leftarrow f 3 3 p f fp s.p. \rightarrow ord. f fp

Staff 84: Treble clef, 4/4 time signature. Measures 1-4: ord., 3, 3, p \leftarrow f, 3, 3, p f fp. Measures 5-8: s.p. \rightarrow ord., f fp.

86

s.p. f ord. 5 sub. p \leftarrow f mp f

Staff 86: Treble clef, 4/4 time signature. Measures 1-4: s.p., f, ord., 5, sub. p \leftarrow f, mp. Measures 5-8: f.

88

pp \leftarrow f p \leftarrow f pp 5 3 5 5 5

Staff 88: Treble clef, 4/4 time signature. Measures 1-4: pp \leftarrow f, p \leftarrow f. Measures 5-8: pp, 5, 3, 5, 5, 5.

91

mp 5 3 5 6 6 pp

Staff 91: Treble clef, 4/4 time signature. Measures 1-8: mp, 5, 3, 5, 6, 6, pp.

92

s.p. sub. f ord. fp \leftarrow f p f pp

Staff 92: Treble clef, 4/4 time signature. Measures 1-4: s.p., sub. f, ord., fp \leftarrow f, p. Measures 5-8: f, pp.

94

mf \leftarrow f \leftarrow f s.p. 8va-1 f \leftarrow f

Staff 94: Treble clef, 4/4 time signature. Measures 1-4: mf \leftarrow f \leftarrow f. Measures 5-8: s.p., 8va-1, f \leftarrow f.

99 *8va* s.p. ord. → s.p. s.p. ord. *f* *< f* *fp* *f*

102 *molto rit.* (♩ = 54) ♩ = 72 *f* *p* *fp* *f*

104 s.p. ord. *f*

107 *p* *f*

109 s.p. ord. *p* *mf*

111 s.p. ord. s.p. ord. *p* *mf* *mf* *mf* *f* *f* *ff* *f*

114 *ff* *ff* *mp* *ff* *p*

116 *8va* s.p. ord. s.p. ord. *fp* *< f* *ff* *ffp* *< f*

120 *ord.* *ff* *ffp* *f* *mp*

123 *pp* *f* *fp* *f* *fp*

125 *ff* *ord.*

128 *pp* *p* *pp* *p*

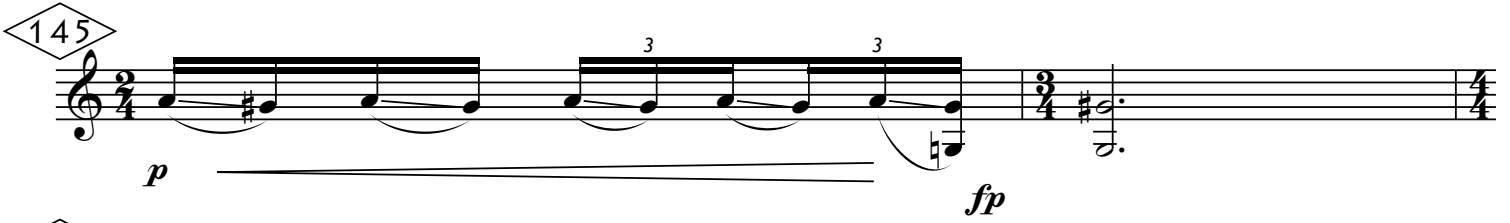
132 *ff*

136 *pp* *ff* *s.p.* *ord.*

139 *ffpp* *p* *pp* *p* *pp* *p/pp* *s.p.* *ord.*

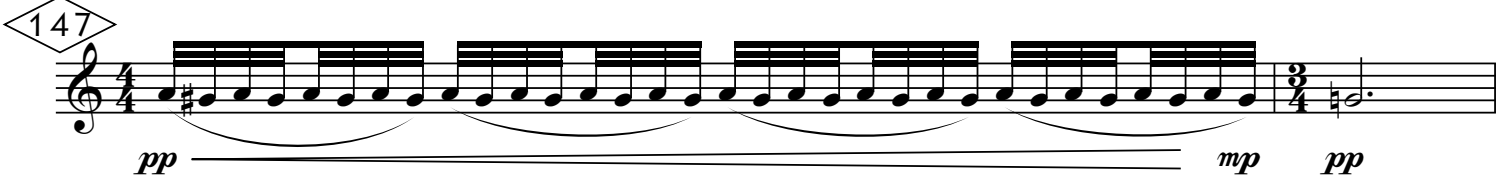
142 *sub. ff*

145



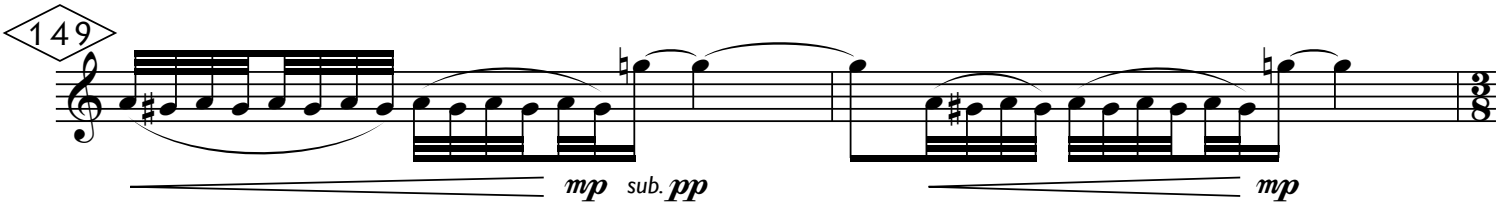
p *fp*

147



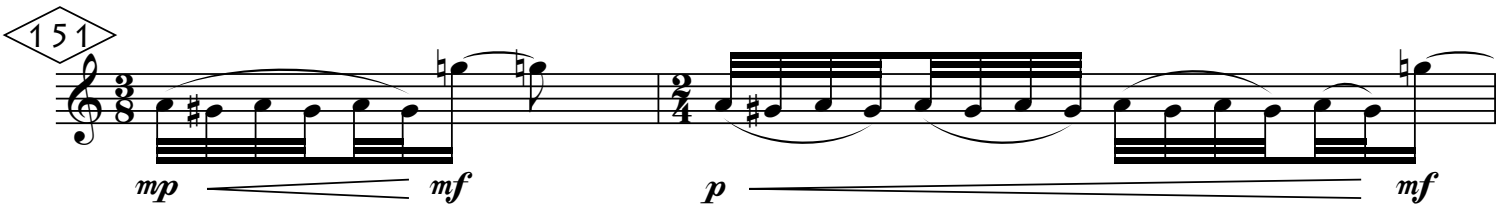
pp *mp* *pp*

149



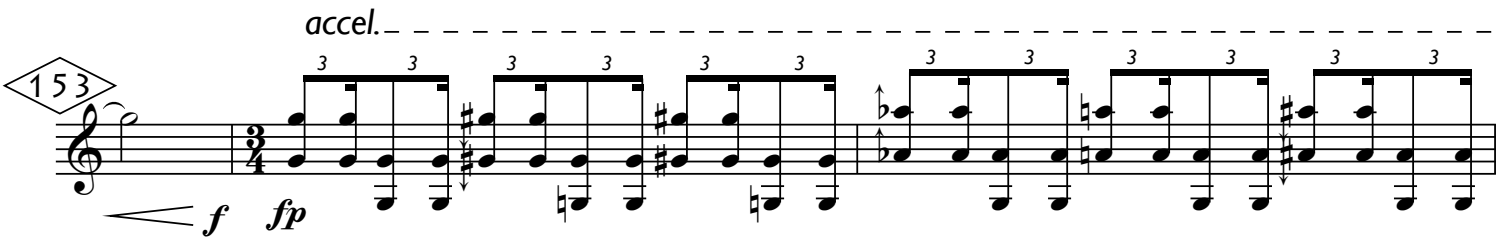
mp *sub. pp* *mp*

151



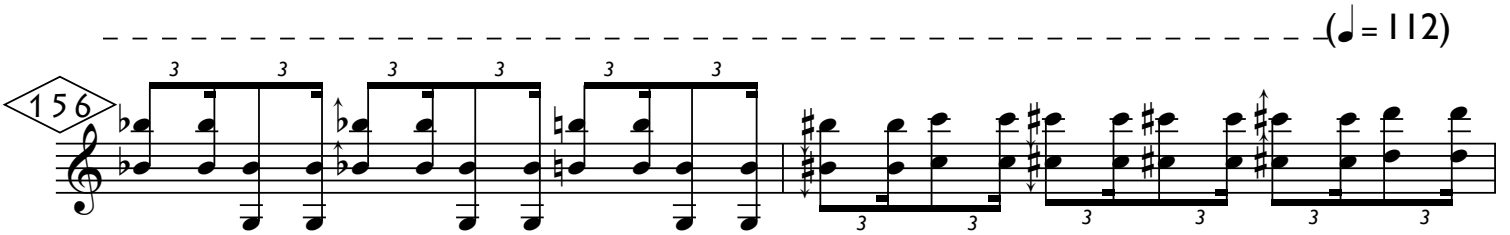
mp *mf* *p* *mf*

153



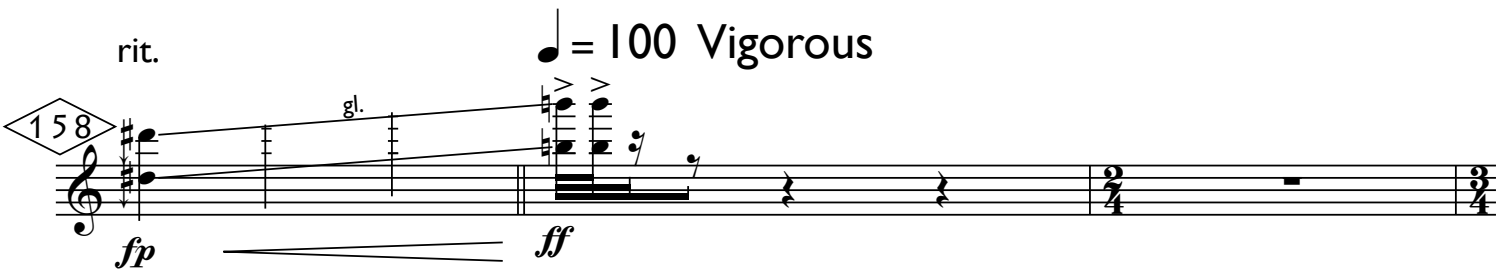
f *fp*

156



f *fp*

158



fp *ff*

rit. *gl.*

$\text{♩} = 100$ Vigorous

161

f *ff*

163

f *ff* *f*

165

ff

167

ff

169

sub. *p* *ffp*

171

fp *f* *mf* *f*

174

f fp *f fp* *f fp* *f*

177

f *f*

179

ff *f*

181

ff *mp*

183

ff *mp*

185

ff *p*

187

ff *p*

189

ff *p*

191

ff *mp* *ff*

193

8^{va}

mp *ff*

Measures 193 and 194. Measure 193 is in 2/4 time and contains two triplet eighth notes. Measure 194 is in 3/4 time and contains two triplet eighth notes. The piece is in G major. A dynamic marking of *mp* is at the start and *ff* is at the end. An 8^{va} line is present above the staff.

195

loco

8^{va}

mp *ff* *f* *ff*

Measures 195 and 196. Measure 195 is in 3/4 time and contains two triplet eighth notes. Measure 196 is in 2/4 time and contains two triplet eighth notes. The piece is in G major. A dynamic marking of *mp* is at the start, and *ff*, *f*, and *ff* are at the end. An 8^{va} line is present above the staff.

197

(8^{va})

loco

f *ff* *p*

Measures 197 and 198. Measure 197 is in 2/4 time and contains two triplet eighth notes. Measure 198 is in 3/4 time and contains two triplet eighth notes. The piece is in G major. A dynamic marking of *f* is at the start, *ff* is in the middle, and *p* is at the end. An 8^{va} line is present above the staff.

199

8^{va}

Measures 199 and 200. Both measures contain triplet eighth notes. The piece is in G major. An 8^{va} line is present above the staff.

201

8^{va}

f *fff*

Measures 201 and 202. Both measures contain triplet eighth notes. The piece is in G major. A dynamic marking of *f* is at the start and *fff* is at the end. An 8^{va} line is present above the staff.