

Violin II

# **EVENT HORIZON**

*for string quartet*

TAKUMA ITOH  
(2009)

Violin II

# EVENT HORIZON

Distant ♩ = 52

TAKUMA ITOH  
(2009)

6 s.t. → s.p. con sord. s.p. gl. pp > pp > pp >

9 s.p. ord. gl. pp < mp < mp/pp < p/pp

12 mp/dd < mp/dd < mp < ppp

15 p > pp p > dd p > dd

19 ppp p dd < p < ppp

23 < mp/dd mp > dd

28 mp > pp > ppp pp < mf/p 3 mf/p

32 < mf mp < mf/p

36

*mp/pp* *p/pp* *f* *p*

40

*mp* *mf/p* *pp* *mf* *p* *mp* *p* *mf*

43

*pp* *p* *mp/p* *p* *mf* *p* *mf* *p* *mf*

47

*mf/p* *mp* *p* *mp* *p* *mp* *p* *f* *pp*

51

*mf/p* *mf/p* *mf/p* *fp* *fp* *fp* *pp*

57

$\text{♩} = 72$  *senza sord.* *molto rit.* (♩ = 48)  $\text{♩} = 72$

*pp* *fp* *ppp* *pp*

60

*molto rit.* (♩ = 48)  $\text{♩} = 72$

*fp* *ppp* *pp* *f*

63

*f* *pp* *f* *ff*

65

*pp* *mp* *pp* *mp* *pp* *f* *p* *f*

68

*mp* *fp* *f* *p* *f* *p*

71

*f* *mf* *fp* *f* pizz.

73

*mf* *f* *mp* *mf* *mp* *mf* *mp*

75

*f* *sfz* *p*

79

*mf* *p* *f* *mp* *p*

81

*ff* *fp* *fp* *f* *mp* *mf*

83

*p* *f* *p* *f* *p* *fp*

85

*f* *fp* *f* *sub.p* *f*

87

*f* *fp* *f sub. p*

89

*f* *sub. p*

91

*mp* *pp*

92

*sub. f* *mf* *pp* *pp* *mf*

*s.p.* *ord.*

95

*f* *f* *f* *f*

*s.p.*

99 *s.p.* *ord.* → *s.p.* *s.p.* *ord.*  
*f* *f* *f* *pp*

102 *molto rit.* (♩ = 54) ♩ = 72  
*f* *p* *f* *pp* *f*

104 *s.p.* *ord.*  
*f* *f* *f* *f*

107 *p* *f*

109 *mf*

113 *f* *f* *f* *ff* *p*

116 *fp* *f* *ff* *ffp* *f*

119 *ord.* *ff* *ffp* *f* *ord.* *pp*



145

*p* *fp* *pp* *mp*

148

*pp* *mp* sub. *pp*

150

*mp* *mp* *mf*

152

*p* *mf* *f*

*accel.*

154

*fp*

156

*fp*

(♩ = 112) rit.

*gl.*

159

*ff* *p*

♩ = 100 Vigorous

161

gradual cresc.

163

*(mp)*

165

*(mf)*

167

*f* *ff*

169

*sub. p* *ffp* *f*

171

*mf* *f* *f*

174

*ff* *f* *fp* *f* *f* *fp* *f*

177

*f* *gl.* *ff*

179

*ff* *f* *ff*

182

*mp* *ff*

184

*mp*

186

*ffp*

188

*ffp*

190

*ffp* *ff* *mp*

192

*ff* *mf*

194

*ff* *mp* *ff*

196

*f* ————— *ff* *f* ————— *ff* *p* —————

199

—————

201

*f* ————— *fff*